

# nabanna earth weekend a festival of arts and ideas

## Wed 1st Mar

Arthshila Santiniketan

Tagore's University: Swati Ganguly discusses her new book on four decades of Visva-Bharati with Sukalyan Chanda 6.30pm

Co-presented with Arthshila Santiniketan

#### Day 1/ Fri 3rd Mar

Geetanjanli Cultural Complex, Open air theater

Inauguration of Nabanna NEW 2023. Chief Guest: Nicolas Facino, Director, Alliance Française du Bengale 3.00pm

3.30pm Inaugural session -- The French Connection: Journalist Jean-Claude Perrier on Malraux, Gide and the India

connection. With Nicolas Facino, Director, Alliance Francaise du Bengale. Supported by Ambassade de France en

Inde, Institut Français Inde, Alliance Française du Bengale

4.30pm Baul performance by Japanese baul Maki Kazumi (Maki-ma) of Moner Manush Akhara, Bardhaman

6.00pm The Magic of Making: Screening of filmmaker Goutam Ghose's documentary film The Magic of Making Arthshila Santiniketan (2014, 103 mins) on the late artist K G Subramanyan. Introduced by art historian R. Sivakumar. Co-presented

with Arthshila Santiniketan

## Day 2/ Sat 4th Mar

Geetanjanli Cultural Complex, SAMT Auditorium

Juto Abishkar: Children's play by Mongrace Montessori House, Santiniketan 10.00am

3.00pm The Right Style: Interior designer Minku Tagore, handloom expert Amitrasudan Saha, and writer-activist

Karuna Ezara Parikh talk of responsible lifestyle choices. Moderator: Ruchira Das

Call and Response: The writer and the world. With writers Iryna Vikyrchak, Karuna Ezara Parikh, Krisha Kops and 4.00pm

Sumana Roy. Moderator: Anjum Katyal

The Artist and the Artisan: Santiniketan's relationship with craft is explored by art historian Sivakumar 5.00 pm

in conversation with scholar Swati Ganguly

Banglar Terracotta Mandir: Abhra Bose and Shreela Basu share their knowledge of this unique heritage. 6.00pm

Moderator: Sukalyan Chanda. Bengali session

# Day 3 / Sun 5th Mar

Geetanjanli Cultural Complex, SAMT Auditorium

11.30am Border Crossings: Research scholar Archi Banerjee on how Partition affected the crafts of Bengal.

**Moderator: Oindrilla Dutt** 

Jal/Pani=Water: Translator Arunava Sinha discusses the challenges of translating from (and into) Bengali with 12.20pm

editor-translator Anjum Katyal

Mrinal Sen Centenary: A Tribute. Sanchayan Ghosh, pedagogue, scenographer and installation artist, creates a 2.00pm

discursive space in memory of Mrinal Sen. In conversation with filmmaker Supriyo Sen on the legacy of Mrinal Sen

Netaji: Sumantra Bose on the book by his mother the late Krishna Bose, NETAJI: Subhas Chandra Bose's Life, 3.00pm

Politics and Struggle. In conversation with Oindrilla Dutt

My Natural World: Poet and novelist Sumana Roy on the relationship with nature in her writing. 3.50pm In conversation with Ananya Dutta Gupta

Revival for Survival: Sujoy Chatterjee of Amar Khamar on natural farming and reviving local rice varieties;

and Bodil Bitze Faber with Sumit Kumar Sanyal of AHEAD on tussar silk weaving in Tantipara

Making Magic: Filmmaker Goutam Ghose discusses The Magic of Making, his film on artist K G Subramanyan, with art historian Anshuman Dasgupta

Street Philosopher: German thinker and writer Krisha Kops links philosophy to daily life. 7.00pm

In conversation with Arunava Sinha. Supported by the Goethe Institut/Max Mueller Bhavan Kolkata

8.00pm Ekeermekeer Collective: An Evening of Music with founder Neel Sarkar (composer, music producer, guitar,

> ukulele, vocals) and Sanjana Das, founder (vocals). Featuring Guy Seika (electronics). Backing vocals: Suddhasatta Mitra, Pritam Chakrabarty, Arisha Ghosh, Parijat Lohani, Maitri Roy, Sayanna Das; Sutanu Sarkar (esraj); Pritam

Sengupta (percussion); Sujit Das (keyboards)

9.00pm Lakhan Das Baul in performance



4.40pm

6.00pm





























